EXHIBITION WHERE WE ARE IN PLACE & TIME

PYP 6 2012 – 2013

Students : Madeline, MICHAEL, VINNY **&** ERICK

SummativeAssessment

ACTION TO PRESERVE SURABAYA’S OLD ARCHITECTURE

Make a website and share photos online about Surabaya’s old architectures heritage.

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| --- | --- | --- | --- |
| Formative Criteria | Poor | Okay | Excellent |
| * Creative thinking
 | Required lots of teachers’ guidance and support to finally come up with the strategy to preserve Surabaya’s cultural architecture | Helped by teachers to come up with the initial idea but continued to develop action to preserve Surabaya’s cultural architecture independently | Thought creatively and independently about how to preserve Surabaya’s cultural architecture |
| * Description of architecture
 | * Incomplete description
* The paragraphs were poorly written
* Not interesting to read
 | * Quite complete description
* There are some mistakes in the paragraphs
* Quite interesting to read
 | * Complete description
* Well-structured paragraphs
* Interesting to read
 |
| * Quality of the photos
 | All features (angle, position, point of interest, focus) are poor quality | Best quality can be seen on two features (angle, position, point of interest, focus) | Best quality can be seen on all features(angle, position, point of interest, focus) |
| * Quality of the edited photos
 | All features (color, crop, rotate, blur, contrast) are poor quality | Best quality can be seen on two features (color, crop, rotate, blur, contrast) | Best quality can be seen on all features (color, crop, rotate, blur, contrast) |
| * Quality of action
 | * Doesn’t inspire others to take action
* Not effective and impossible to do
 | * Interesting to others but doesn’t make them want to take action
* Effective but quite difficult to do
 | * Inspires others to take action
* Effective and easy to do
 |

Assessor : Mr. Ary