EXHIBITION WHERE WE ARE IN PLACE & TIME

PYP 6 2012 – 2013

Students : Madeline, MICHAEL, VINNY **&** ERICK

SummativeAssessment

ACTION TO PRESERVE SURABAYA’S OLD ARCHITECTURE

Make a website and share photos online about Surabaya’s old architectures heritage.

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| --- | --- | --- | --- |
| Formative Criteria | Poor | Okay | Excellent |
| * Creative thinking | Required lots of teachers’ guidance and support to finally come up with the strategy to preserve Surabaya’s cultural architecture | Helped by teachers to come up with the initial idea but continued to develop action to preserve Surabaya’s cultural architecture independently | Thought creatively and independently about how to preserve Surabaya’s cultural architecture |
| * Description of architecture | * Incomplete description * The paragraphs were poorly written * Not interesting to read | * Quite complete description * There are some mistakes in the paragraphs * Quite interesting to read | * Complete description * Well-structured paragraphs * Interesting to read |
| * Quality of the photos | All features (angle, position, point of interest, focus) are poor quality | Best quality can be seen on two features (angle, position, point of interest, focus) | Best quality can be seen on all features  (angle, position, point of interest, focus) |
| * Quality of the edited photos | All features (color, crop, rotate, blur, contrast) are poor quality | Best quality can be seen on two features (color, crop, rotate, blur, contrast) | Best quality can be seen on all features (color, crop, rotate, blur, contrast) |
| * Quality of action | * Doesn’t inspire others to take action * Not effective and impossible to do | * Interesting to others but doesn’t make them want to take action * Effective but quite difficult to do | * Inspires others to take action * Effective and easy to do |

Assessor : Mr. Ary